

POST

FANCY FILM POST SERVICES | PROJECT MANAGER, POST PRODUCER | 2016 - Present

Post production & online finishing management. Client relations, budgeting, scheduling, creative assistance and full deliverables, both digital and to tape. Select projects include *Party Over Here* (Fox), *9/11 Inside the Pentagon* (PBS/Nat Geo), *Take My Wife* (NBC-Universal), *Mr. Student Body President* (Verizon), *I'll Sleep When I'm Dead* (Netflix), *Speech & Debate* (Sycamore Pictures).

DELUXE ENTERTAINMENT SERVICES GROUP | ACCOUNT MANAGER | 2017

Content localization (foreign language dubbing, subtitling and audio description) management for Netflix Originals. Client relations, production assistance, asset management, budgets, schedules, IMF mastering, quality control, and final delivery to Netflix Backlot. Select projects include *Stranger Things*, *Wet Hot American Summer: 10 Years Later*, *One Day At A Time*, *The Ranch*, *Last Chance U*.

FEATURE FILMS

"BEATRIZ AT DINNER" | POST SUPERVISOR | Dir: Miguel Arteta | 2016-2017

2017 *Sundance Film Festival* World Premiere. Feature film starring Salma Hayek & John Lithgow. Supervised conform, color, titles. Managed 80+ visual effects shots from multiple vendors. Booked ADR sessions with talent and ensured DCP delivery to festival.

"DR. BRINKS & DR. BRINKS" | PRODUCER | Dir: Josh Crockett | 2016

2017 *Maryland Film Festival* World Premiere. Award-winning dramatic comedy feature. Secured locations, assisted with casting, art direction, background talent coordination, managed PA staff, executed union paperwork, assisted with budgeting.

"STOMPING GROUND" | DIRECTOR, CO-WRITER, PRODUCER | Brinkvision | 2012-2016

2014 *Dances With Films* World Premiere. Horror-comedy feature. "One of the most enjoyable indies of the year." (Cinema Slasher). *2016's Best Horror Movies* (Horror Freak News). Special Jury Prize: *Indie Memphis Film Festival*. US DVD & VOD release by Brinkvision. International distribution by California Pictures. Led entire production, including casting, crew hires, production & makeup/creature design, locations, permits, music, poster art, all post production and final deliverables for US & international distribution.

"MASTER OF DARK SHADOWS" | CO-EDITOR | Dir: David Gregory | 2016-2017

Feature documentary by David Gregory of Severin Films. Adobe Premiere Pro.

"THIS IS MARTIN BONNER" | 2ND UNIT DIRECTOR | Dir: Chad Hartigan | 2013

2013 *Sundance Film Festival* Audience Award Winner. Directed two short segments in the film.

SHORTS, WEB, TELEVISION

"THE SOUP" | PRODUCER, DIRECTOR | NBC-Universal, E! Entertainment | 2005-2015

Produced & directed sketch comedy segments including "True Detective" (**2014 Creative Arts Emmy Nominee**). Directed celebrity talent (Joel McHale, Simon Pegg, Patrick Warburton, Eminem, Tony Hale, Jim Rash and more), produced segments both live & to tape, in studio & in the field. Locations, permits, crew & talent booking. Lead post-producer in charge of scheduling, online finishing & final delivery to network. Produced show graphics and edited segments for air (Avid Media Composer).

"CELEBRITY DRINKING STORIES" PILOT | DIRECTOR | Pygmy Wolf Productions | 2016

Multi-camera pilot presentation featuring David Koechner, Mary Lynn Rajsckub, Kate Flannery and more.

KEVIN HART'S "LYFT PROJECT" | 2ND UNIT DIRECTOR | Pygmy Wolf/Heart Productions | 2016

Filmed elements for ten episode *Laugh Out Loud* hidden camera web series starring Kevin Hart.

"KING OF YOUTUBE" | DIRECTOR, PRODUCER, CO-CREATOR, EDITOR | Channel 101 | 2015-2016

Ten episode award winning horror-comedy web series starring comedian Paul Isakson.

"NIGHT OF THE PUNKS" | DIRECTOR, PRODUCER, CO-WRITER, EDITOR | Irrational Films | 2010

Award winning short film, selection at over 30 festivals worldwide. "Insanely enjoyable" (Bloody Disgusting), "A hell of a good movie" (Film School Rejects), "A splatfest of awesome" (Ain't It Cool News). Final Cut Pro.

SKILLS

PRODUCTION: Movie Magic Budgeting & Scheduling, StudioBinder. **SCREENWRITING:** Final Draft, WriterDuet. **EDITING:** Adobe Premiere Pro, Final Cut Pro, Avid Media Composer, Adobe Photoshop, Media Encoder, MPEG Streamclip, Compressor, DVD Studio Pro, Endcrawl, Camtasia, some Adobe After Effects, some DaVinci Resolve. **WEB & TRANSFER:** HTML, FTP, Aspera Connect, Media Silo, Netflix Backlot, Media Shuttle. **OFFICE:** Microsoft Office, Excel, Google Sheets, Xytech, Mac & PC.

THE GEORGE WASHINGTON UNIVERSITY | 2000-2004 | Washington DC | B.A. Electronic Media, Film Studies

FILM & TV SCHOOL OF THE ACADEMY OF PERFORMING ARTS | 2003 | Prague, Czech Republic | 16mm Filmmaking